



the cultural sisters

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Core Artists Profiles

Deborah Rogers

Deborah is a co-founder of The Cultural Sisters and the treasurer of the organisation. As the treasurer, Deborah manages the accounts, administration and financial forecasts. She is a project designer and co-ordinator, event manager, fundraiser, workshop facilitator and performer. Her arts specialism includes visual arts, costume, headpieces, textiles, carnival arts and decorative work. Deborah has a Fine Art BA (Hons) from Staffordshire University and is a Youth Worker and a Sexual Health Worker.

Ruby Sufi

Ruby joined The Cultural Sisters in 1997 and is the Chair of the organisation. She is a project designer and co-ordinator, event manager, fundraiser, workshop facilitator and performer. Her arts specialism includes structural design, carnival arts, visual arts, costume and tailoring, textiles and performance development.

Ruby read Physics and Applied Physics at Staffordshire University and is a black belt martial artist.

Fiona Waddle

Fiona joined The Cultural Sisters in 1998 and is the Secretary of the organisation. She is a project designer and co-ordinator, event manager, fundraiser, marketing manager and workshop facilitator. Her arts specialism includes textiles, visual arts, carnival arts, sculpture, costume, tailoring, printmaking and site décor.

Fiona has a Fine Art BA (Hons) from Staffordshire University, also works as a freelance project manager and is managing web site development for The Cultural Sisters.

Melanie Stace

Melanie joined The Cultural Sisters in 1996 and is co-ordinator of the Saturday Carnival Club. She is a project designer and co-ordinator, event manager, fundraiser, workshop facilitator and performer. Her arts specialism includes visual arts, costume, carnival arts, textiles, willow sculpture and traditional weaving techniques.

Melanie has a Fine Art BA (Hons) from Staffordshire University and is a Youth worker.

Two freelance artists regularly support the core artists:

Liza Rivia

Liza has worked with The Cultural Sisters since 1996. Her arts specialism includes visual arts, costume, carnival art, jewellery design and performance.

Liza has a Fine Art BA (Hons) from Staffordshire University.

Katy Bellis

Katy has worked with The Cultural Sisters since May 2006. Her arts specialism includes outdoor and theatre performance, set design and creation, puppet theatre, drama and dance.

Katy has a Performing Arts Degree from Manchester Metropolitan University.

